



BEEJ CERTIFICATION

MATS

Musical Acumen Testing System

AIM PROGRAM SYLLABUS & TESTING COMPONENTS

FOR ALL LEVELS

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MATS, Musical Acumen Testing System

MATS is an Online Testing System for Indian music – Carnatic Edition which will assess and awards Graded Certification based on BEEJ's learning program AIM, Accelerated Indian Music.

The OTS comprises a set of *Objectives Based Multiple Choice Questions* in multimedia format such

- Answer to regular questions in Text format **(OR)**
- Listening to an AV Clip and select from the answer choices **(OR)**
- Record as an AV Clip for any given practical exercise

There are 9 Graded Certifications to complete the AIM Program.

The exams for the first 8 Grades from Level **Kalpa** to **Antara** are conducted through MATS.

The broad classification of MATS testing components for all the levels of Certification is **Applied Theory, Aural Comprehension & Practical – I & II**

The MATS is a timed assessment and the duration split for each component is –

Test Component	Mode	KALPA	DWARA	ANTARA
Applied Theory	<i>Prakarana</i>		30 Mins	
Aural Comprehension	<i>Prajnya</i>		30 Mins	
Practical : Proficiency	<i>Pravinya</i>		30 Mins	
Practical : Performance	<i>Pradarshana</i>		30 Mins	

BEEJ Evaluation System	
SCORES (In percentage)	GRADES
> 90	Pass on Distinction
75 - 90	Pass on Merit
60 - 75	Certified Pass
< 60	Retake Certification

VALIDITY OF BEEJ CERTIFICATIONS								
KUSHAL	VIJYNA	ABHIJNYA	DAKSHA	PRAVEEN	PRAGALBH	NIPUNA	VISHARAD	KOVIDH
2 Years	3 Years			5 Years		10 Years		LIFETIME

**Dwara : L2****Tier II Certifications | Abhijnya****APPLIED THEORY | Prakarana****Weightage : 15%**

This component of Testing focusses on the various applications of Music Theory as a performing art.

Questions in *Applied Theory* will be on the following topics:

- **The Scheme of Ragas in Carnatic – II** : Vakra Ragas
- **Types of Carnatic Compositions – II** : Varnams/ Krithis / Jati Swaram
- **Understanding Renditions in Kalpita Sangita – I**
- **Vageyakaras – II** : Their Contribution to Carnatic Music, Culture & Tradition

AURAL | Prajnya**Weightage : 25%**

This component of Testing assesses the core musical understanding of a student through listening.

Questions in *Aural* will be on the following topics on various *Multimedia Testing Formats*

Sruthi Prajnya (Melodic Component)

- o **Non Vivadhi Melakartha Ragas : 24** (Including *Prati Madhyama Ragas*)
- o Introduction to **Vivadhi Ragas**

Laya Prajnya (Rhythmic Component)

- o Understanding **Chatustambha Pravartini – II** : Yati, & Graha
- o **Prasteerna Alankaras – I**
- o **Understanding the role of Percussion accompaniments**

Sahitya Prajnya (Composition Aesthetics)

- o Understanding **Chandas - II**
- o **Understanding Linguistic Appropriations in Musical Parlance – I** (Tamil & Sanskrit)

PRACTICALS | Pradarshana**Weightage : 50%**

This is the main component of Testing that assesses the Real Time Rendition : Musical Quotient (RTR - MQ)

Questions in *Practical* will be on the following topics on various *Multimedia Answering Formats*

Proficiency Component (Quantitative)

- o **Voice Culture – II** : Swara Kriya on different Sthayi, Swara Sthana & Akara
- o Arohanam & Avarohanam with the associated Gamakas for **45 - 50** Ragas from Beej's **Raga Index Table**
- o Render minimum 2 Alankaras (Sapta Tala and Prasteerna) in the any of the **24 Non Vivadhi Sampoorana Ragas**
- o Render any 2 **Swara Pratimana** from the Notation in any given Raga

Performance Component (Qualitative)

- o **15 - 20 minutes** recital of
 - Sri Thyagaraja / Sri Muddu Swamy Dikshita Krithis – Minimum 2 Krithis
 - Simple Compositions (Sanskrit, Telugu & Tamil) of Popular Composers
 - Any 1 Adi Tala Varnam (Dwi Kalam / Madhyama Kalam) from the given list of Varnams

PROJECT (Marks will be added to the main scores)**Weightage : 10%**

- o Participation in Beej Events
- o Online Periodic Assessments in Student Portal