



BEEJ CERTIFICATION

MATS

Musical Acumen Testing System

AIM PROGRAM SYLLABUS & TESTING COMPONENTS

FOR ALL LEVELS

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MATS, Musical Acumen Testing System

MATS is an Online Testing System for Indian music – Carnatic Edition which will assess and awards Graded Certification based on BEEJ's learning program AIM, Accelerated Indian Music.

The OTS comprises a set of *Objectives Based Multiple Choice Questions* in multimedia format such

- Answer to regular questions in Text format **(OR)**
- Listening to an AV Clip and select from the answer choices **(OR)**
- Record as an AV Clip for any given practical exercise

There are 9 Graded Certifications to complete the AIM Program.

The exams for the first 8 Grades from Level **Kalpa** to **Antara** are conducted through MATS.

The broad classification of MATS testing components for all the levels of Certification is **Applied Theory, Aural Comprehension & Practical – I & II**

The MATS is a timed assessment and the duration split for each component is –

Test Component	Mode	KALPA	DWARA	ANTARA
Applied Theory	<i>Prakarana</i>		30 Mins	
Aural Comprehension	<i>Prajnya</i>		30 Mins	
Practical : Proficiency	<i>Pravinya</i>		30 Mins	
Practical : Performance	<i>Pradarshana</i>		30 Mins	

BEEJ Evaluation System	
SCORES (In percentage)	GRADES
> 90	Pass on Distinction
75 – 90	Pass on Merit
60 – 75	Certified Pass
< 60	Retake Certification

VALIDITY OF BEEJ CERTIFICATIONS								
KUSHAL	VIJYNA	ABHIJNYA	DAKSHA	PRAVEEN	PRAGALBH	NIPUNA	VISHARAD	KOVIDH
2 Years	3 Years			5 Years		10 Years		LIFETIME

**Dwara : L3****Tier II Certifications | Daksha****APPLIED THEORY | Prakarana****Weightage : 15%**

This component of Testing focusses on the various applications of Music Theory as a performing art.

Questions in *Applied Theory* will be on the following topics:

- **The Scheme of Ragas in Carnatic – III** : Upanga & Bhasanga Ragas
- **Types of Carnatic Compositions – II** (Padam & Thillana)
- Understanding **Renditions** in Kalpita Sangita – II
- **Vaggeyakara – III** : Mudras, Composition Style and their Melodic Conventions and Raga Schemes
- Musical Treatises (**Lakshana Grantha**) – II : The **Role & Relevance** in modern day practice

AURAL | Prajnya**Weightage : 25%**

This component of Testing assesses the core musical understanding of a student through listening.

Questions in *Aural* will be on the following topics on various *Multimedia Testing Formats*

Sruthi Prajnya (Melodic Component)

- o THE 72 MELAKARTHA SCHEME

Laya Prajnya (Rhythmic Component)

- o Mastering **Chatustambha Pravartini - III**: (Gati, Yati, Karvai & Graha)
- o **Prasteerna Alankaras – II**

Sahitya Prajnya (Composition Aesthetics)

- o **Understanding Chandas – III**
- o **Understanding Linguistics in Musical Parlance - II** (Telugu& Kannada)

PRACTICALS | Pradarshana**Weightage : 50%**

This is the main component of Testing that assesses the Real Time Rendition : Musical Quotient (RTR - MQ)

Questions in *Practical* will be on the following topics on various *Multimedia Answering Formats*

Proficiency Component (Quantitative)

- o Arohanam & Avarohanam with the associated Gamakas for **60 - 72** Ragas from Beej's **Raga Index Table**
- o Render any 2 **Swara Pratimana** from the Notation in any given **Raga & Tala**

- Performance Component (Qualitative)

- o **15 - 20 minutes** recital of the following (**2 songs of students' choice and 1 song of Examiners Choice**)
 - Any **3 Compositions** of
 - Telugu Trinity / Popular Tamil / Telugu/ Sanskrit / Kannada Composers
 - Any **1** Adi Tala Varnam in Dwi Kalam / Ata Tala Varnam in Madhyama Kalam from the given list of Varnams

PROJECT (Marks will be added to the main scores)**Weightage : 10%**

- o Participation in Beej Events
- o Online Periodic Assessments in Student Portal